

## DED Diploma in English and Drama – Year 2

### **EN2201: Theatre Histories II**

Building on Theatre Histories 1, this module investigates the function of theatre as an artistic, cultural, social and political event through engaging in transnational case studies of selected theatrical traditions from the 17th-late 19th centuries. Genres addressed will include Restoration Comedy, Neoclassicism, Kathakali Dance-Drama, Kabuki theatre, and Melodrama among others. Students will read primary play texts as well as secondary sources related to each genre studied, as well as viewing video of theatrical performances where possible.

**Assessment:** 100% Continual Assessment

- Workshop Critical Reflection Worksheets 20% (5% x 4 workshops)
- Discussion Forum or Blog Exercises 25% (5% x 5 units)
- ‘Making Use of Your Theatre History Toolbox’ Short Essay 20% (1000 words)
- ‘Expanding Your Theatre History Toolbox’ Final Essay 35% (1750 words)

**Weighting:** 5 ECTS

#### **Reading list:**

*Norton Anthology of Drama: Volume I* (Either first or second edition), eds. J. Ellen Gainor, Stanton B. Garner, Jr. and Martin Puchner.

*Theatre Histories: An Introduction*, eds. Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, and Carol Fisher Sorgenfrei. **(Available to read online through library website)**

Dion Boucicault, *Arragh-na-Pogue* (Available to read through ‘Drama Online’ database accessible through library website)

Other readings and videos as assigned or made available through Blackboard.

## **EN2204: Gothic Literature**

This course examines popular nineteenth-century adaptations in fiction of traditional late eighteenth-century Gothic forms. Emphasis is on the potentially subversive nature of the texts; Victorian theories of gender, class, and psychology will be examined in terms of their impact on literature of the time. Texts will include selections from the following authors: Mary Shelley, Edgar Allan Poe, Joseph Sheridan Le Fanu, Robert Louis Stevenson, Bram Stoker, Henry James.

**Assessment:** 100% Continuous assessment

- 1 Final Essay – 50%
- 1 Analysis of visual art – 15%
- 1 Short written close reading exercise – 20%
- 3 Discussion Forum Exercises – 15% (5% x 3 units)

**Weighting:** 5ECTS

### **Reading list:**

Shelley, Mary. *Frankenstein, or The Modern Prometheus: the 1818 Text*. Ed. Marilyn Butler. 1818. Oxford: Oxford UP, 2008. (ISBN: 978-0-19-953715-0)

Poe, Edgar Allan. *Selected Tales*. Ed. David Van Leer. Oxford: Oxford UP, 2008. (ISBN: 978-0-19-9535774)

Le Fanu, Joseph Sheridan. *In a Glass Darkly*. Ed. Robert Tracy. 1872. Oxford: Oxford UP, 2008. (ISBN: 978-0-19-9537983)

Stevenson, Robert Louis. *The Strange Case of Dr Jekyll and Mr Hyde*. Ed. Roger Luckhurst. 1886. Oxford: Oxford UP, 2008. (ISBN: 978-0-19-9536221)

Stoker, Bram. *Dracula*. Ed. Roger Luckhurst. 1897. Oxford: Oxford UP, 2011. (ISBN: 978-0-19-9564095)

James, Henry. *The Turn of the Screw and Other Stories*. Ed. T.J. Lustig. 1898. Oxford: Oxford UP, 2008. (ISBN: 978-0-19-9536177)

**EN2200: *Old English Poetry***

This course is an introduction to the earliest literature in English, both in translation and its original language. Students will be given some basic instruction in Old English, and will approach texts in both the original language and in translation. We shall examine style, function, and effect, as well as some of the major themes including heroism, Christianity, exile, and mutability.

**Assessment:** 100% Continuous assessment

**Weighting:** 5 ECTS

**Reading list:** will be available via Blackboard